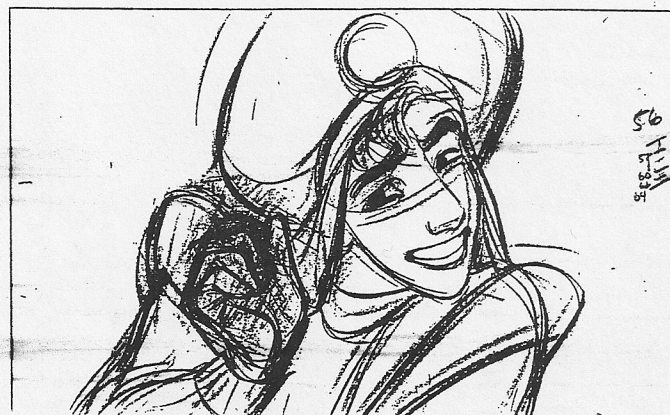
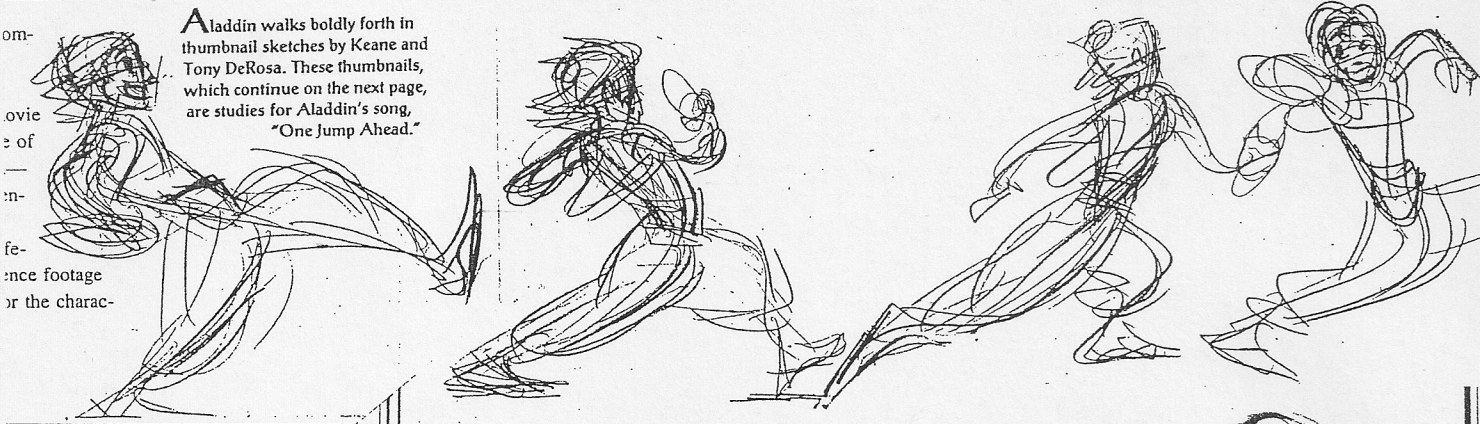


Keane's philosophy explains the sequence of thumbnails for "One Jump Ahead." "Think in terms of movement: not one drawing at a time."

"Even if something horrible is about to happen, Aladdin never has a look of 100 percent terror. On the edge of surprise, the edge of fright, he's always thinking 'How am I gonna handle this?' Aladdin's attitude is, 'Here's something else I'm going to tackle—and conquer.' Fearful situations are to him a challenge."

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Aladdin walks boldly forth in thumbnail sketches by Keane and Tony DeRosa. These thumbnails, which continue on the next page, are studies for Aladdin's song, "One Jump Ahead."



Glen Keane's philosophy of animation is spelled out in his notes to the crew of artists who will clean up these five rough animation drawings as the production deadline nears so, says Keane, "We can emphasize quality in the crunch time when quantity is the word. Feel the action: Roll [flip] several drawings"—as when, above, Aladdin tries to praise Jasmine by calling her "punctual."